

Lottie Paint Sheet

Catherine Mather © 2017



Skin Tone: *Bisque 1 (Pink)*

All over wash all bisque. Wipe the paint from under nail beds of limbs and the eye ball of the head. Apply

white to eye balls ; **Fire**

Detail limbs by blushing backs of hands, knuckles and body and limb creases. A fine line of white gloss paint (*manicure white*) at each nail tip; **Fire**

Eye Detail: *Light Grey / White*

Paint the irises pale blue, edge irises with dark grey ; **Fire**

Paint upper eye lid with a line of black, thicker at the outer edge of the eye lid, paint pupils; **Fire**

Reapply dark grey iris outer line, add a little black to the pale blue china paint and shading to create a 3 dimensional iris heavier at the top of the irises lighter at the lower edge. Add a small white highlight in the last firing. **Fire**

Add detail to iris, with random strokes of mid dark grey running from the outer dark green iris ring, to half way between the lighter grey and pupil.

Fire

Eye Brows: *Rich Brown/Black*

Arched light shadow brow; **Fire** Strokes are irregular at top and bottom, thick and thin, ending in a fine tip. First Henna strokes; **Fire** Over lay with Rich brown mixed with a small amount of black.

Nose & Tear ducts: *Rose red*

Darker centres, fading to a light pink at the edges of the nose opening. Tear ducts soft on outer edge, stronger colour at centre.

Blush: *Red*

Cheek blush soft graduating to a denser colour at the high cheek bones. Soft blush at chin and lower ears. Grey/Brown: Nasal flair and upper lip divot (philtrum), and inner ear detail.

Eye Detail: Fine red line to edge of lower white eye balls, white spot at 10 o'clock at the edge of pupil.

Fire

Eye Lashes: *Black*

No lash strokes, only a soft defused shadow; **Fire** Paint a fine eyeliner of black at the root ends; **Fire**



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