



# Lottie Paint Sheet

Catherine Mather © 2017

**Skin Tone:** *Bisque 1 (Pink)*

All over wash all bisque. Wipe the paint from under nail beds of limbs and the eye ball of the head. Apply white to eye balls ; **Fire**

Detail limbs by blushing backs of hands, knuckles and body and limb creases. A fine line of white gloss paint (*manicure white*) at each nail tip; **Fire**

**Eye Detail:** *Light Grey / White*

Paint the irises pale blue, edge irises with dark grey ; **Fire**

Paint upper eye lid with a line of black, thicker at the outer edge of the eye lid, paint pupils; **Fire**

Reapply dark grey iris outer line, add a little black to the pale blue china paint and shading to create a 3 dimensional iris heavier at the top of the irises lighter at the lower edge. Add a small white highlight in the last firing. **Fire**

Add detail to iris, with random strokes of mid dark grey running from the outer dark green iris ring, to half way between the lighter grey and pupil.

**Fire**

**Eye Brows:** *Rich Brown/Black*

Arched light shadow brow; **Fire** Strokes are irregular at top and bottom, thick and thin, ending in a fine tip. First Henna strokes; **Fire** Over lay with Rich brown mixed with a small amount of black.

**Nose & Tear ducts:** *Rose red*

Darker centres, fading to a light pink at the edges of the nose opening. Tear ducts soft on outer edge, stronger colour at centre.

**Blush:** *Red*

Cheek blush soft graduating to a denser colour at the high cheek bones. Soft blush at chin and lower ears. Grey/Brown: Nasal flair and upper lip divot (philtrum), and inner ear detail.

**Eye Detail:** Fine red line to edge of lower white eye balls, white spot at 10 o'clock at the edge of pupil.

**Fire**

**Eye Lashes:** *Black*

No lash strokes, only a soft defused shadow; **Fire** Paint a fine eyeliner of black at the root ends; **Fire**



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