



# Millicent Paint Sheet

By Catherine Mather © 2013



## Skin Tone: *Bisque 1*

All over wash all bisque.

Wipe the paint from under nail beds of limbs and the eye ball of the head. Apply white to eye balls ;

### Fire

Detail limbs by blushing backs of hands, knuckles and body and limb creases. A fine line of white gloss paint (*manicure white Seeley's*) at each nail tip; **Fire**

## Eye Detail: *Slate Blue Seeley's*

Paint the irises pale blue, edge irises with dark blue; **Fire**

Paint upper eye lid with a line of black, thicker at the outer edge of the eye lid, paint in pupils; **Fire**

Reapply dark blue iris outer line, add a little black to dark blue shading to create a 3 dimensional iris heavier at the top of the irises lighter at the lower

## Eye Lashes: Black

No lash strokes, only a soft defused shadow; **Fire**

Paint a fine eyeliner of black at the root ends; **Fire**

## Eye Shadow: *Fawn Shadow Seeley's*

Shading is deeper at the inside eye lid and the out side eye lid, fading to a pale tone at the center.

**Fire** Wash with Fawn, deepen the colour in the eye lid

## Eye Brows: *Rich Brown/Rich Henna Brown Seeley's*

Arched light shadow brow; **Fire** Strokes are irregular at top and bottom, thick and thin, ending in a fine tip. First Henna strokes; **Fire** Over lay with Rich brown

## Nose & Tear ducts: *Rose red Seeley's*

Darker centers, fading to a light pink at the edges of the nose opening.

Tear ducts soft on outer edge, stronger colour at centre.

## Blush: Red

Cheek blush soft graduating to a denser colour at the high cheek bones. Soft blush at chin and lower ears.

Grey/Brown: Nasal flair and upper lip divet (philtrum), and inner ear detail.

**Eye Detail:** Fine red line to edge of lower white eye balls, white spot at 10 o'clock at the edge of pupil. **Fire**

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