Evelyn's

By Catherine Mather

Well, it all begins with some masking tape ...

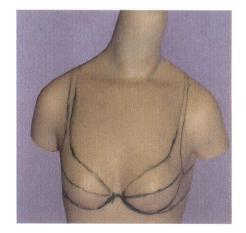
his technique will work on most cabinet-sized dolls, right down to dollhouse size. I work exclusively with porcelain, which is impossible to permanently mark, so I caution those of you who work with other mediums. Check the ability to remove pencil lines from the doll's body in an inconspicuous location. Use pencils with a soft lead for drawing and tracing. Also, test for reactions to the masking tape's adhesive in a spot that will be concealed.

It is always less troublesome to work on a doll minus its limbs. The completed bra and pants can be removed by running a flat edge under the fabric to break the seal.

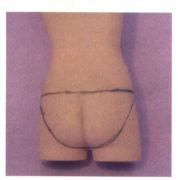
Making the Pattern

Use a soft lead pencil to draw the bra and panty shapes directly on the body. Look at













panel lines of the bra cups. To create a realistic copy, draw in all seams, including side seams on pants and the bra's back opening.

Sketch the lines dark enough to show through masking tape. While practicing, rub out unwanted lines with a damp tissue. To make designing easy, draw both sides of the bra, and use only one side for the pattern. It is not necessary to fully draw on the shoulder straps; do mark where the straps attach front and back.

Cut 2-inch (5 cm) lengths of masking tape and arrange over all the design, overlaying each piece. To accommodate contours, press firmly so the layers adhere to each other.

Trace the design lines onto the tape with a soft lead pencil. Number the bra cup panels to avoid confusion when cutting out. Also, label the back and the front of the pants. Use a sharp blade to cut through the layers of tape at the very center front of bra, and the side seams of both legs on the pants. Carefully peel the tape from the body.

Cut all the way around the outline of the bra and pants. Cut down the bra back seam, creating two halves. Choose the better drawn side of the bra, cut around the panel lines, and arrange in the order as numbered. Stick these panel sections to a sheet of paper and smooth out any contours. The pants crotch seam length will depend on the doll's body design.

Some doll's legs are separated at the crotch and some legs touch at the crotch. When a doll's feet are together and the legs touch, there isn't a space to have a pants' crotch so the pattern will end in a point and not extend under the crotch, as with the model doll.







Pattern materials

- Reference photos
- Soft graphite lead pencil
- mm ruler
- 18mm (¾-inch) masking tape
- Paper towels or facial tissues
- · Sheet of paper
- Tracing paper
- Masking tape
- Sharp blade or scissors







Stick front and back pants pieces onto the paper; smooth out any contours.

Copy all pattern pieces onto tracing paper. Choose how to proceed: (a) Mark the seam allowances on the pattern or (b) construct the bra and pants without seam allowances shown here.

Constructing the Panty & Bra

Cut all pattern pieces in this manner: (a) Cut one back pants in satin. (b) Cut one lower bra cup in satin. (c) Cut one front pants in lace. (d) Cut one upper bra cup in lace. (e) Cut back bra strap from 13mm ribbon.

Attaching the Bra & Panty to the Doll

Apply a small amount of glue at each end of center back bra strap, and at center back top seam. Place a small dot of glue on each underside of the lower bra cup and position on the doll's bust. Allow to set.

When set, add a small amount of glue to the lower edge and upper edge of the satin cup. Note: Use this glue only to keep the fabric in position. Be careful not to allow the glue to weep through the satin. Repeat for the other side cup.

To join the lace and satin cups, run a fine line of glue across the top edge of the satin cups and place each lace cup on top of the matching lace cup. Add a small dot of glue to the top-most edge. Leave the shoulder straps to be added at this point later. Leave to dry.

Begin the panty working from back to front, apply a small amount of glue to the underside of the side seam on the back satin pants. Attach to the body. Use a dot of glue to attach the crotch edge in position.

Run a fine line of glue under the leg seam and attach to the body. Be careful not to use too much glue. Glue the front lace pants at the side seams. The lace side seams will barely lay on top of the matching satin side seams, which are already adhered to the body. Add a small dot of glue to the crotch point and position. Leave to dry.

Adding Trim to Bra & Panty

Bra

To conceal the join of lace and satin bra seams, fold a 3mm width of 12cm length of ribbon in half; press. Run a fine line of glue between this fold and press down firmly. When set, start the trim at one cup's outer edge, run across the cup, and continue over the second cup, covering the seam join of lace and satin. End at the second cup outer edge; cut away excess ribbon (Photo 16).

To make the bra straps from 3mm ribbon, position the front straps first by placing a dot of glue at each placement point. When dry, turn the doll around and position the back shoulder straps, tucking them under the back strap. Check the pattern for the correct placement; glue in place.

On a length of French cotton lace, cut the scalloped lace edging away from the net lace section, leaving a fine edge to apply to the raw lace edges on both bra and pants.

Start at the side seam of outer edge on one lace cup, glue the lace up to the shoulder strap, down and around the cup's raw lace edge. Repeat the steps for the second bra cup.

Panty

Apply lace edging to the front piece's raw lace edge. Start at one side seam and work around the hip's edge. Cut the lace edging and add another section to each leg edge. For a neat appearance, match the starting point of each scallop.

Eyelash Braid

Finish the lower satin edges on bra and pants with the illusion of elastic by covering the raw edges with the fine eyelash braid. Note: Eyelash braid is a fine braid with a picot edge and used for decorating eggs and miniatures

Glue braid in two sections to the bra:
(a) begin at the outer side cup just under the lace scalloped edge, and run around the bottom of both cups and up to the lace scallop edge of the second cup, continue across the back strap's top edge, and end at the starting point.
(b) Begin the second length at the lower back strap's edge and cross the back, ending at the opposite side of the bra strap.

Glue one continuous length of braid around the pants raw edges. Begin at the side seam, work around the legs and crotch, around the second leg and across the hip, ending at the starting point.

Finishing Details

Most ladies' lingerie have small embellishments, such as flowers, bows, ruffled trim. "Evelyn" models the samples with a small amount of embroidery and pearls on the bra's center front and smaller embroidered flowers at the shoulder straps and at hips of pants.

Address correspondence to Catherine Mather, 31 Hurt Pde, Unanderra NW, 2526 Australia. Include sufficient funds for the return postage from Australia or e-mail Catherine at artist@cantocom.











Materials for construction of panty & bra

- 13mm silk ribbon
- 3 mm silk ribbon
- Silk satin
- Lace
- French cotton lace with scalloped edging
- Eyelash braid
- Clear Glue
- Small sharp scissors
- Fine tip glue bottle

january 2007