

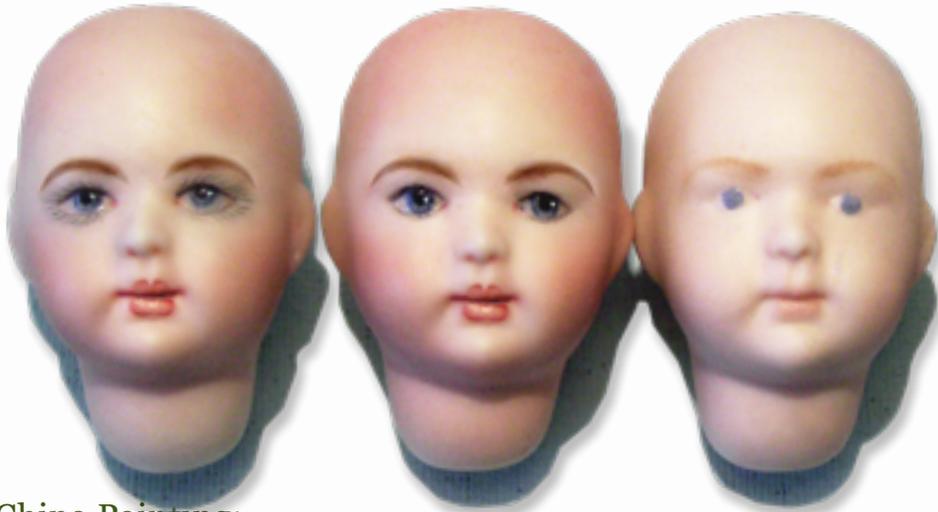
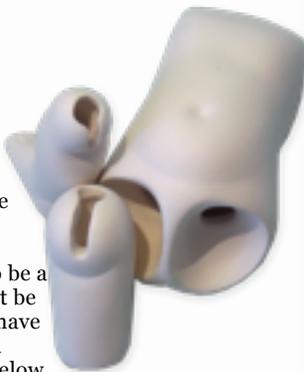
# Emmiline Instruction

4 1/2" Jointed Replica sculpted by Catherine Mather  
in the style of EJ Jumeau

**Preparation:** In keeping with the original Jumeau style Emmiline has been cast in white slip, in the green ware stage, care has to be taken to insure good join movement in the completed doll.

The joint slit in the thigh arm and leg will need carefully preparation, using a sharp scalpel and soft brush enlarge the slit to 3mm allowing for the movement of the elastic.

When stringing the doll there will need to be a clear area below each slit, any debris must be cleared. Check the arm and leg openings have a hollow area to embed the elastic, I use a small drill bit to clear out enough space below the slit to embed the elastic. Fit each joint checking that they turn smoothly in its corresponding cupping. Smooth all of the body hole openings with a soft brush to ensure that the string elastic will not be damaged by sharp edges. Although this head and body is a replica and was sculpted to resemble an 18" inch doll I have chosen not to have inserted glass eyes, opting for painted eyes. You may also like to detail the doll head with pieced ears before firing.



## China Painting:

**Skin tone:** Over wash head with a pink tone antique french, (Seeley's Bisque tone 1) remove any paint from eye ball area, Repeat for all body parts of doll: **Fire**.

**Eye Detail:** Paint the irises pale blue, edge irises with dark blue; **Fire**

Paint upper eye lid with a line of black, thicker at the outer edge of the eye lid, paint in pupils; **Fire**  
Reapply dark blue iris outer line, add a little black to dark blue shading to create a 3 dimensional iris heavier at the top of the irises lighter at the lower edge. Add a small white highlight in the last firing.

To be true to the Jumeau style fine lashes top and bottom can be painted once the eye detail has been completed. This is a modern doll, designed to look like an antique and as may of the antique dolls in this 4 1/2" size did not always have eye lashes the choice to add them is your.

**Lashes:** If you choose to paint lashes use Charcoal lashes (Black with small touch white) sharply slanted to the outside corners, with very regular spacing.

**Lips:** Seeley's Rose Red

Soft colour on outer edge of lips, graduating heavier colour at the centre of the mouth, wiping all paint

from the centre where the top and bottom lips, leaving a fine line. **Fire**

Deepen centre lip colour and add accents fine lines to top and bottom lip **Fire**

**Eye Brows:** Green Brown - Virginia La Vourgna's Jumeau Brow

Our aim is to reproduce the shape of the original doll brow beautifully arched, wider at the front,

tapering to a very fine point towards the ear, softly paint in under brow **Fire**

Multiple stacked strokes finely feathered front and top outline, not always possible in such a small doll

the thing to focus on is the over shape of the brows for this little doll. **Fire**

**Nose & Tear ducts:** Seeley's Rose Red

Darker centers, fading to a light pink at the edges of the nose opening.

Tear ducts soft on outer edge, stronger colour at centre. **Fire**

**Blush:** Pompadour Red

Cheek blush soft graduating to a denser colour at the centre cheek with soft blush at chin and lower ears. **Fire**

## Assembling:

#1 Cut 8 small 5 cent size circles out of fine felt, then in each circle cut a hole in the centre, this will allow the elastic to pass through. Before gluing remove 1/4 of the felt circle reducing any overlap that may accrue when glued in to the body sockets. Glue in place in neck, hips, shoulders, felt thigh sockets and arms sockets. When dry trim away excess.

#2 Cut 2 lengths of 15 cm x 2mm (legs) and 2 lengths of 10 cm x 2mm elastic for arms

#3 Tight 3 knots in to one end of the 15cm length elastic and push in to lower leg cavity, using a wooden skewer to help maneuver it down to the bottom of the leg. Dust your fingers in some talcum powder and cut a 5 mm round of Seeley's Multipurpose Knead it off the roll. Cutting the slice in to quarters, work with one quarter at a time as the need-it will set hard in a few minutes. Make a ball of half the mixed quarter and pushdown on top of elastic knot encasing it in the lower leg, repeat for the second leg mixing the second ball if it is still workable. The set need-it should below the leg slit allowing the elastic to run up and down the slit freely.

#4 Repeat these steps for the lower arms.

#5 Thread the upper leg thigh on to the matching lower leg, then through the body hole, running the elastic out the neck opening repeat for all limbs. If it becomes difficult to thread through the body neck opening pull on the already treaded elastic to stretch it, as it thins its will enabling the last elastics to pass through easier.

#6 Inset the elastic through the head, tying them around a shortened piece of wooden skewer.

Tuck the elastic knots inside the dolls head to complete.

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