



Rose Paint Sheet

By Catherine Mather

Skin Tone:

Bisque 1 (Pink)

All over wash all bisque.

Wipe the paint from under nail beds of limbs and the eye ball of the head. Apply white to eye balls;

Fire

Detail limbs by blushing backs of hands, knuckles and body and limb creases. A fine line of white gloss paint (*manicure white*) at each nail tip;

Fire

Eye Detail: *Dark Green / White*

Paint the irises pale green, edge irises with dark green; **Fire**

Paint upper eye lid with a line of black, thicker at the outer edge of the eye lid, paint in pupils;

Fire

Reapply dark green iris outer line, add a little black to dark green, shading to create a 3 dimensional iris heavier at the top of the irises lighter at the lower edge. Add a small white highlight in the last firing.

Fire

Add detail to iris, with random strokes of mid brown running from the outer dark green iris ring, to half way between the lighter greens and pupil.

Fire

Eye Brows: *Rich Brown/Black*

Arched light shadow brow; **Fire** Strokes are irregular at top and bottom, thick and thin, ending in a fine tip. First Henna strokes; **Fire** Over lay with Rich brown mixed with a small amount of black.

Nose & Tear ducts: *Rose red*

Darker centres, fading to a light pink at the edges of the nose opening. Tear ducts soft on outer edge, stronger colour at centre.

Blush: *Red*

Cheek blush soft graduating to a denser colour at the high cheek bones. Soft blush at chin and lower ears. Grey/Brown: Nasal flair and upper lip divet (philtrum), and inner ear detail.

Eye Detail: Fine red line to edge of lower white eye balls, white spot at 10 o'clock at the edge of pupil. **Fire**

Eye Lashes: *Black*

No lash strokes, only a soft defused shadow; **Fire** Paint a fine eyeliner of black at the root ends; **Fire**

Eye Shadow; *Fawn Shadow*

Shading is deeper at the inside eye lid and the out side eye lid, fading to a pale tone at the centre.

Fire Wash with Fawn, deepen the colour in the eye lid crease **Fire**

Lips: *Rose Red*

Soft colour on outer edge of lips, graduating heavier colour at the centre of the mouth. **Fire** Add a soft line of deeper colour to mouth crevice .



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